

No. 3881

CORCORAN GALLERY OF ART FILES.

WRITER.

Thamce C. St.

Residence Boston.

Date Oct 28, 1886

Rec'd " 29 "

Ack'g'd " 29 "

Answered

SUBJECT.

25¢ for a Catalogue

✓

3881

RUBBER BELTING, HOSE, PACKING, PRINTERS' BLANKETS, RUBBER-COVERED ROLLS, RUBBER THREAD, DECKLE STRAPS,  
And other Vulcanized Rubber Goods for Mechanical and Manufacturing Purposes.

MEMORANDUM.

GEO. H. HOOD, Gen'l Manager.

H. C. MORSE, Treasurer.

Boston, Oct. 28, 1886.

REVERE RUBBER CO.

BOSTON:  
63 Franklin Street.

NEW YORK:  
64 Reade Street.

FACTORIES AT CHELSEA, MASS.

The Cochrane Art Gallery,

Washington, D.C.

*Rec'd & held  
Oct 29.*

Gentlemen:-

We enclose 25 cts. for which please send a Catalogue  
of Paintings, Statuary, &c. to E.H. Faunce, 63 Franklin St.,  
Boston, Mass., care of The Revere Rubber Co., and oblige

Yours truly,

E. H. Faunce.

H.

No. 3882,

CORCORAN GALLERY OF ART FILES.

WRITER.

Reuling Dr. Geo.

Residence Balt.

Date Oct: 25, 1886,

Rec'd Oct 29 "

Ack'g'd

Answered

SUBJECT.

Wishes his tapestries sent  
to Mr Geo H. Benson  
390 Main St. Buffalo  
N. Y.

✓

Baltimore, Nov. 1. 86.

Dr. T. J. Barbarin.

My Dear Doctor:

Please accept my  
most hearty thanks for  
your kindness in sending  
the Laparotomies to Mr Benson.

I would have called on you  
personally last Saturday -  
but was suffering from a chill  
and had to leave my office  
before its usual close.

Very truly yours

Geo Reuling.  
Jm

GEO. REULING, M. D.

HOURS 8 TO

3882  
79 W. MONUMENT ST.

BALTIMORE, *Oct. 25* 1886.

*Oct. 29/86*  
Dr. Barberin,

My dear Doctor :

If you do not think  
that the Art-committee will  
purchase my two tapestries—  
I would greatly be obliged to  
you if you would send them  
by Express to Mr. Geo W. Benson  
390 Main st. Buffalo, N. Y.

I really feel quite awkward  
in having to ask such favor  
of you & thus trouble you with  
my own affairs — but as the  
pieces were placed in the Gallery



by an untrustworthy person -  
I must appeal to you for getting  
them out again, for which trouble  
I thank you most heartily.

The expressage will be  
paid at the other end by  
Mr Benson. It would be well  
to put \$300 value on them in  
order to insure careful handling.

On Wednesday next I shall  
personally thank you for  
your trouble.

Very truly yours  
Grover Cleveland

No. 3883

CORCORAN GALLERY OF ART FILES.

WRITER.

Beach Miss Mary

Residence London Ohio

Date Oct 29, 1886

Rec'd Nov 1 "

Ack'g'd " 1 "

Answered

SUBJECT.

In photo

✓

Read & Belch  
Nov. 1.

London, Ohio.

Oct. 29 1886.

Mr. Wm Mackay,

Dear Sir:-

Please send me  
photographs of the  
pictures "Love and Night"  
and "The Vestal Luccia".  
I believe the photographs  
are fifty cents each.

Very Resp.  
Miss Mary Beach.



No. 3884.

CORCORAN GALLERY OF ART FILES.

WRITER.

Brainard D. L.

Residence Signal Office.

Date Apr. 1 1886

Rec'd " "

Ack'g'd " "

Answered

SUBJECT.

Encloses a letter from  
Albert Operti asking  
to exhibit a painting  
"Father's Bath" in the  
Gallery.

✓

Nov 1/86

Signal Office.

War Department.

Washington City Nov. 1st 1886

To the

Committee on Works of Art.  
Corcoran Art Gallery  
Washington D.C.

Gentlemen:-

I enclose herewith for your consideration, a letter from Mr Albert Operti, a talented young artist from New York, in which he requests permission to place his large Historical Painting, "The Farthest North" in the Corcoran Art Gallery pending its purchase by the Government, for which it was painted.

Mr Operti will apply, first to the Capitol or War Department for permission to place his picture on their walls, and, failing in this



Signal Office.

War Department.

Washington City.

188

desires the alternative of consigning  
it to your building.

The subject is one of National pride  
and interest and is well worthy of  
a place in any gallery. It rep-  
resents a scene at the farthest northern  
point attained by the Lady Franklin  
Bay Expedition, at which time they  
wrested from England an honor  
which she had maintained for  
nearly three centuries - The most  
northern point on our globe.

Trusting that this matter will  
receive your most favorable  
consideration,

I am,

Very truly yours  
D. D. Trainor.

Nov 1/86

42. East 10<sup>th</sup> St

New York City

Oct 29<sup>th</sup> St

1886

To the Committee  
of Works of Art.

Corcoran Art Gallery. Washington. D.C.

Gentlemen

I have just completed a large  
Historical Oil Painting, 7½ feet high, by 10 feet  
long, representing the "Farthest North," attained  
by Lieut J. B. Lockwood & Sergeant (now Lieutenant)  
- D. L. Brainard, U. S. A. members of the  
Lady Franklin Bay (Greely's) Expedition.  
the Figures are life size, and Portraits, the  
work has been perfected from fourteen months  
study and application, from conversations,  
journals, and sittings from the Survivors,  
Lieut. D. L. Brainard, U. S. A. and is intended  
for either the Capitol, War Department, or  
elsewhere, and for which an appropriation is  
to be expected, till then, I would most  
respectfully beg to be permitted to hang it  
the Gallery, or most convenient space, the  
expense of hanging will be defrayed by me.



invitation will be issued to the most-interested.  
I take pleasure in referring to General  
Hazen, Commodore Schley, U.S.N. Capt A. W. Gruely  
& Lieut. Brainard. U.S.A.

That I may be favoured with a  
reply. I am

Gentlemen.

Most-Obediently

Albert Operti

Artist.



No. 3885,

CORCORAN GALLERY OF ART FILES.

WRITER.

Varick W. W.

Residence Jersey City N. J.

Date Oct. 30. 1886

Rec'd Nov 2 "

Ack'g'd Nov 2 "

Answered

SUBJECT.

For list of photos,

✓

W. W. VARICK, M.D.,  
245 MONTGOMERY ST.,  
JERSEY CITY, N. J.

3885

Nov 2/86

Oct. 30, 1886.

J. S. Barbarin, Esq.,

Dear Sir,

Will you please  
send me the catalogue numbers  
of paintings and Statuary  
that you have photographs  
of for sale.

Respectfully,

W. W. Varick, M. D.

m. 1886.

No. 3886

CORCORAN GALLERY OF ART FILES.

WRITER.

Bryan Taylor & Co.

Residence New York

Date Nov 1 1886

Rec'd " 2 "

Ack'g'd " 2 "

Answered

SUBJECT.

75¢ for a photo.

✓

G. J. BRYAN.

F. M. TAYLOR.

C. W. BROWN.

OFFICE OF

BRYAN, TAYLOR & CO.

Publishers,

757 BROADWAY, CARTER BUILDING.

*Recd & held  
Nov. 2*

New York, Nov 1 1886.

Curator Corcoran Gallery  
Washington Gallery  
Dear Sir

Enclosed find  
\$75 for which please send  
us photograph of "Gerome's  
Death of Caesar", in your  
gallery.

Truly Yours

Bryan Taylor & Co  
757 Broadway  
N.Y.



OFFICE OF

BRYAN, TAYLOR &amp; CO.

Publishers,

757 BROADWAY, CARTER BUILDING.

New York, Oct 15 1886.

Dear Sir:

We have been informed that you have in the "Porcoran Gallery" Gerome's painting, or study for the painting, entitled "Death of Caesar". We wish to purchase a photograph of this picture. Will you kindly inform us if you have them for sale, or where we can get one. Also price.

Truly Yours

Bryan, Taylor &amp; Co



No. 3887

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce S. B.

Residence Boston

Date Aug. 1886

Rec'd 3

Ack'g'd

Answered

SUBJECT.

Will send the picture  
"Heart Ache" by his  
son, as soon as frame  
is repaired

✓

S. H. PEARCE,  
20 CHESTER SQ.  
BOSTON,

3887  
Boston, Nov 1, 1886.

Wm. MacLeod Esq.

Rec'd Nov. 3 Curator.

Dear Sir,

Your postal Card  
of the 25<sup>th</sup> ult. was duly received,  
informing me, that the Trustees "will be  
glad to receive the Heart Ache," which,  
from its merit, I hope, will affect them  
as pleasantly, as it does me, (paradoxical  
as it may seem.)

My family, just now, is in the throes  
of moving from our Country, to our  
city residence, which delays my sending  
the picture at once; Thus the frame, from its  
migrations from the "Salon" to Philadelphia; &  
here, is in need of patching up, so I shall  
be obliged to delay sending, to attend to its  
requirements.

In the meantime,  
let me thank you, for defining the  
difference between "Permit" and "glad to  
receive" & pleasantly, to the father of  
the young Artist. Yours Respectfully S. H. Pearce.

IF NOT CALLED FOR  
IN TEN DAYS  
POSTMASTER WILL PLEASE  
RETURN TO

S. H. PEARCE

WALTON, MASS

Boston.



UNITED STATES

POSTAGE PAID

ENVELOPE



Wm. MacLeod Esq  
Corcoran Gallery of Art  
Washington, DC

U. S. PATENT, JULY 11, 1879.



No. 3888.

CORCORAN GALLERY OF ART FILES.

WRITER.

Stuart James R.

Residence N. Y.

Date Apr 3, 1886

Rec'd " 5 "

Ack'g'd " " "

Answered

SUBJECT.

Enclosure p 6 to  
pay her.

✓



New York - Nov. 3. 1886  
Recd Voucher  
Nov. 5

Dear Sir

Enclosed find six dollars  
\$6.<sup>00</sup> to pay for the boxing and pack-  
-ing of my picture -

Excuse my delay in remitting to you.  
I waited at first for the picture to  
arrive and it did not for a long time.  
Since then it has been postponed from  
then inadvanture, remembered one day and  
forgotten next. The only Excuse possible  
being the inconvenience of any money order  
office to my studio -

With many thanks for the trouble you  
have taken and your kindness in doing so.

I am yours sincerely

Wm. W. M. Leod

James R. Stuart



No. 3889

CORCORAN GALLERY OF ART FILES.

WRITER.

Stume & Parker

Residence Norfolk Va.

Date Nov. 4, 186

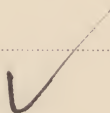
Rec'd .. 5 ..

Ack'g'd

Answered

SUBJECT.

For price of photos



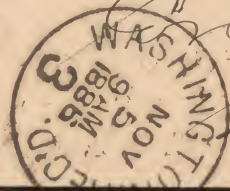
3889

UNITED STATES  
POSTAL CARD



Nothing but the address to be on this side.

Custodian  
Coran Art Gallery  
Washington  
DC



Dear Sir

Norfolk Va,

Nov 4<sup>th</sup> 1866

Please send the following

*Red  
Pencil  
Copy*  
size, and best trade  
pieces of photos of the  
painting of Charlotte  
Corday by Mueen.  
Give largest size made

Yours truly, Hume & Parker

No. 3890

CORCORAN GALLERY OF ART FILES.

WRITER.

Pollok Anthony.

Residence Nov 8, 1886.

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes letters from  
Mariani & Ives.  
(artists) sent her with  
certain photo.



(M<sup>r</sup> Kauffmann had the letters  
which were returned to Mr Pollok.)

3890

ANTHONY POLLAK,  
COUNSELLOR AT LAW

OFFICES, 535 F STREET,  
WASHINGTON, D. C.

Novemb. 8. 1886.

My dear Mr McGuire

If you have no further  
use for the letters I left with  
you in June last of Mr  
Marsiani and of yours, would  
you kindly return them to  
me together with the photographs

Yours  
sincerely

Anthony Pollak